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Cinema and I

Ritwik Ghatak(1925-76) is the most uncompromising Bengali movie maestro from 20th century India. Cinema & I is the collection of his writings and interviews. In this collection of 20 essays and 17 interviews, dazzling brilliance of a true artist's mind, illuminates the cultural layers of human civilization of east and west, from pre-history up to the modernity. This is a book not meant for those who are interested only in cinema. For anybody, in any way related to any branch of art or humanities, this book is going to be a precious possession.

'Photos of the Gods'

Chris Pinney demonstrates how printed images were pivotal to India's struggle for national and religious independence. He also provides a history of printing in India.

The Kama Sutra

One of the best English translations of this ancient Indian treatise on politics, social mores, love, and intimacy are the Kama Sutra, which Mallanaga Vatsyayana wrote in the second century CE. Its clean presentation raised the bar for Sanskrit translation. The Kama Sutra is a unique combination of sexology, society, psychology. It has been hailed as a great work of Indian literature for more than 1,700 years and has served as a window for the West into the mysticism and culture of the East. The Kama Sutra, a prehistoric Indian literature, is regarded as the most important Sanskrit study of human sexuality. The Kama Sutra remains one of the most accessible and entertaining of all the ancient classics, having been written with frankness and unassuming simplicity. The Kama Sutra is so significant as a work of philosophy, psychology, sociology, theology, science, and sexology that it simultaneously had an impact on Indian civilization and remained a crucial component in understanding it.

Indian Literature

The first complete edition of the Kamasutra. It contains a crisp introduction; the original Sanskrit; a new, accurate and readable English translation; fifty full-page illustrations using period clothing, jewelry, and settings; and a thorough index. Composed almost two thousand years ago, it is surprisingly modern in its depiction of human nature and sexual practices.

The Kamasutra

A renowned Soviet director discusses his theory of film as an artistic medium which must appeal to all senses and applies it to an analysis of sequences from his major movies.

The Film Sense

A study of various aspects of the traditional metaphysical doctrines of the Hindu Tradition, along with extensive book and article reviews

Studies in Hinduism

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Law and the Lawyers

When Mohandas Karamchand Gandhi was born in 1869, India was divided. British India, ruled by the Viceroy from Delhi, stood in stark contrast to the other India, a checkerboard of hundreds of princely states, royal instruments without political power.

Gandhi

Pedarapu Chenna Reddy, born 1959, Indian archaeologist; contributed articles.

Shining Harvest

Louis Dumont's modern classic, here presented in an enlarged, revised, and corrected second edition, simultaneously supplies that reader with the most cogent statement on the Indian caste system and its organizing principles and a provocative advance in the comparison of societies on the basis of their underlying ideologies. Dumont moves gracefully from the ethnographic data to the level of the hierarchical ideology encrusted in ancient religious texts which are revealed as the governing conception of the contemporary caste structure. On yet another plane of analysis, homo hierarchicus is contrasted with his modern Western antithesis, homo aequalis. This edition includes a lengthy new Preface in which Dumont reviews the academic discussion inspired by Homo Hierarchicus and answers his critics. A new Postface, which sketches the theoretical and comparative aspects of the concept of hierarchy, and three significant Appendixes previously omitted from the English translation complete this innovative and influential work.

Cultural Contours of History and Archaeology: Archaeology

The Kama Sutra The Standard Work on Human Sexual Behavior By Vatsyayana Translated from the Sanskrit In Seven Parts, with Preface, Introduction and Concluding Remarks. New Edition The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human sexual behavior in Sanskrit literature written by Vaatsyayana. A portion of the work consists of practical advice on sexual intercourse. It is largely in prose, with many inserted anustubh poetry verses. \"Kama\" which is one of the four goals of Hindu life, means desire including sexual desire the latter being the subject of the textbook, and \"sutra\" literally means a thread or line that holds things together, and more metaphorically refers to an aphorism (or line, rule, formula), or a collection of such aphorisms in the form of a manual. Contrary to popular perception, especially in the western world, Kama sutra is not exclusively a sex manual; it presents itself as a guide to a virtuous and gracious living that discusses the nature of love, family life and other aspects pertaining to pleasure oriented faculties of human life. The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra (Sanskrit: Kama Sastra). Historians attribute Kamasutra to be composed between 400 BCE and 200 CE. John Keay says that the Kama Sutra is a compendium that was collected into its present form in the 2nd century CE.

Homo Hierarchicus

By combining the techniques of intellectual history and social psychology Professor Hutchins provides a new perspective for an understanding of the intellectual atmosphere of British imperialism in India in the nineteenth century. The author stresses that the illusion of permanence began some years before the Great Mutiny of 1857, although it was the Mutiny that made the subsequent imperialistic attitude rigid. His source materials include the writings of travelers, diarists, civil servants, soldiers, and retired officials; such literature as *Jane Eyre*, *A Passage to India*, *Oakfield* by William Arnold, the Works of Kipling; letters, essays, newspaper articles, and records of the Parliamentary hearings following the Mutiny. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Indian Muslims

Today, writing by hand seems a nearly archaic process. Nearly all of our written communication is digital—our letters are via email or text message, our manuscripts are composed using word processors, our journals are blogs, and we sign checks to pay bills with the push of a button. Sonja Neef believes that what we have lost in our modern technological conversation is the ductus—the physical and material act of handwriting. In *Imprint and Trace* Neef argues, however, that handwriting throughout its history has always been threatened with erasure. It exists in a dual state: able to be standardized, repeated, copied—much like an imprint—and yet persistently singular, original, and authentic as a trace or line. Throughout its history, from the first prehistoric handprint, through the innovations of stylus, quill, and printing press, handwriting has revealed an interweaving, ever-changing relationship between imprint and trace. Even today, in the age of the digital revolution, the trace of handwriting is still an integral part of communication, whether etched, photographed, pixelated, or scanned. *Imprint and Trace* presents an essential re-evaluation of the relationships between handwriting and technology, and between the various imprints and traces that define communication.

The Kama Sutra

Professor Wagner's study of Barok social and ritual life pays special attention to the men's-house feasting cycle. The kaba. or culminating death feast" of that cycle, is invoked by the word \"asiwinarong,\" which symbolizes the leadership succession on which Barok claims to ethical integrity and precedence rest. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Illusion of Permanence

The Web of Indian Life by Sister Nivedita: This book is a meditation on the cultural and spiritual life of India, exploring the many facets of its rich and diverse heritage. The book celebrates the depth and beauty of Indian culture, and offers valuable insights for anyone interested in exploring the mysteries of this ancient and complex civilization. **Key Aspects of the Book** \"*The Web of Indian Life*\": **Cultural History:** The book provides a rich and detailed portrait of Indian culture, exploring its many dimensions and celebrating the richness and diversity of its heritage. **Spirituality and Mysticism:** The book reflects on the deep spiritual and

mystical traditions of India, offering valuable insights for anyone interested in the nature of consciousness and the mysteries of human experience. **Ancient and Modern:** The book explores the continuity and change of Indian culture over time, highlighting the many ways in which its traditions and values continue to shape and influence the modern world. Sister Nivedita was an Irish-born teacher and social activist who lived in India during the late 19th and early 20th centuries. Her book on Indian culture and spirituality remains a valuable resource for anyone interested in the history and traditions of this ancient and complex civilization.

Imprint and Trace

Commentary on Patanjali's sutras. Updated edition.

Asiwinarong

Ramachandra Guha's *India after Gandhi* is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

The Web of Indian Life (1904)

A spiritual memoir by an American Transcendentalist who traveled to Egypt, Palestine, and Syria in search of esoteric wisdom. Originally published in 1906, the book offers insights into the author's personal beliefs and the intellectual currents of his time. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Twentieth Century Indian Philosophy: Nature and Destiny of Man

The mysteries of the fifth Canto of the *Srimad Bhagavatam* have long puzzled students of Vedic cosmography and astronomy. Confronted with a description of the universe that seems much at variance with the information provided by our senses and standard astronomical calculations, foreign observers and even Indian commentators from the middle ages up to the present have concluded that the *Bhagavatam*'s account elaborated in other Puranas must be mythological. On the other hand the same persons have been much impressed with vedic astronomical treatises the *jyotisastras* which provide remarkably accurate measurements of the solar system.

The Science of Yoga

This definitive volume is the first modern translation of Vatsyayana's *Kama Sutra* to include two essential commentaries: the *Jayamangala* of Yashodhara and the modern Hindi commentary by Devadatta Shastri.

Alain Danilou spent four years comparing versions of the Kama Sutra in Sanskrit, Hindi, Bengali, and English, drawing on his intimate experience of India, to preserve the full explicitness of the original. I wanted to demystify India, he writes, to show that a period of great civilization, of high culture, is forcibly a period of great liberty.

India After Gandhi: The History of the World's Largest Democracy

Biography of the first woman prime minister of India, Indira Gandhi, whose father, Jawaharlal Nehru, had governed India from its independence to his death in 1964.

A history of the Sikhs. 1. 1469 - 1839

Lectures, film scripts and articles; previously published.

A History of South India from Prehistoric Times to the Fall of Vijayanagar

Village Swaraj It is, indeed, a matter for gratification that the Navajivan Trust is publishing selections from Mahatma Gandhi's writings on "Village Swaraj" in a book form. The publication contains Gandhiji's views on different aspects of rural life including agriculture, village industry, animal husbandry, transport, basic education, health and hygiene. At a time when we are endeavoring to establish Panchayat Raj in India on the basis of wide decentralization of political and economic power, this book is bound to be of great value to a large number of official as well as non-official workers. The Community Development movement should not be regarded as some kind of a programme which has been largely imported from the Western democracies; it must necessarily be based on Indian conditions and traditions.

Eternal Voyage

Talc and Soapstone

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