

FREE DOWNLOAD ANCIENT COIN COLLECTING V THE ROMAIONBYZANTINE CULTURE V 5

Ancient Coin Collecting V

The Romaioi, Greek citizens of the Roman East, stood squarely in the path of Islamic expansion and saved Europe from being overrun by powerful tribes from the East. Their coinage reveals a society with strong religious undercurrents and divergent philosophies, but plagued by political and financial crises. Ancient Coin Collecting V: The Romaion/Byzantine Culture explores the history and art of a culture that survived for nearly 1,000 years. Through the timeless record of coins you'll learn what happened after the Fall of Rome, witness the sacking of Constantinople by marauding Crusaders, and experience the empire's last days under Constantine XI. This volume is the perfect introduction to the fascinating hobby of collecting ancient coins. Author Wayne G. Sayles entertains, educates and inspires beginning and expert collectors alike, drawing on more than 30 years of experience in studying and collecting coins from antiquity. Special features include: More than 300 photos, including an illustrated guide to the Emperors of Byzantium A guide to coin attribution, along with denomination, dating and mint information Powerful reference tools, including comprehensive index, bibliography and glossary

Byzantine Coins and Their Values

The Byzantine Empire lasted for almost a thousand years after the fall of the Roman Empire in the West. The period covered by this catalogue is from the reign of Anastasius I (491-518) until the capture of Constantinople by the Turks in 1453. When this catalogue was first published in 1974 it was hailed as containing more information in a concise form than any other single volume on the Byzantine series.

Catalogue of the Late Roman, Byzantine and Barbaric Coins in the Charles University Collection (364 - 1092 A.D.)

The collection of ancient coins in the Charles University in its present state has existed since 1945. Greek, Roman and other ancient coins were entrusted to the care of the Seminar for Ancient History and put together as one collection along with the antique coins of the original collection of the Czech University held by the Seminar. The present collection formed in this way contains about 4000 pieces, mostly in silver and bronze. Connecting the catalogue arrangement to research projects undertaken in the postgraduate studies enabled research efforts of Federico Gambacorta. His catalogue contains 243 coins (chronologically from Valentinian I, the minting of Western – and Eastern Roman Empires and some Byzantine coins). The author has been very thorough and exacting in his efforts by taking pictures of all the coins, which is a very useful, even indispensable apparatus of the volume.

Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora

Presents numismatics from the ancient harbor town of Dor/Dora in modern Israel with a history that spanned from the Bronze Age until the Late Roman Era.

The Beginner's Guide to Identifying Byzantine Coins

This book covers coins of the Eastern Roman Empire from Anastasius I (491-518) to Constantine XI (1448-1453) with an overview of the period of Diocletian in 284 to the succession of Anastasius I as an introduction to the coinage. It is not intended to be a scholarly book but rather a quick reference for coin identification. It does not cover the holdover aureus from the Western Empire, coins from the collateral areas of the Arab-Byzantine, or the coins of the Turks and other successors who produced coins of similar design. It also does not cover forgeries. *Caveat Emptor*.

Studies in Early Byzantine Gold Coinage

While the Roman and Byzantine gold coinage has been the focus of a great deal of study, it is still not possible to produce a synthetic monograph on all aspects of the subject. A number of contributions brought together to try to demonstrate how progress has been made possible through new or refined methods as well as evidence from new finds. Contents: The Joint Reign Gold of Justin I and Justinian I by William E. Metcalf, The Monte Judica Hoard and the Sicilian Moneta Auri under Justinian I and Justin II by Niall Fairhead and Wolfgang Hahn, Carthage: The Moneta Auri under Justinian I and Justin II 537-578 by Cecile Morrisson, The Minting of Gold Coinage at Thessalonica in the Fifth and Sixth Centuries and the Gold Currency of Illyricum and Dalmatia by D.M. Metcalf, Seventh-Century Byzantine Coins in Southern Russia and the Problems of Light Weight Solidi by John Smedley, Microchemical Analysis of the Metal Content of Some Eighth-Century Coins of Rome and Ravenna by Wolfgang Hahn, and The Debasement of the Provincial Byzantine Gold Coinage from the Seventh to Ninth Centuries by W.A. Oddy.

Introduction to East Roman (Byzantine) Coinage

This is the first fully illustrated catalogue of a major collection of late Roman and early Byzantine imperial coins. It follows the general layout of the Byzantine volumes in the Dumbarton Oaks series, with a substantial introduction dealing with the history of the coinage, including iconography, mints, and monetary system. In this volume, however, all the coins are illustrated in the plates.

Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in the Whittemore Collection

In *Coinage in the Roman Economy, 300 B.C. to A.D. 700*, noted classicist and numismatist Kenneth W. Harl brings together these two fields in the first comprehensive history of how Roman coins were minted and used.

Ancient Coins of Greek Cities and Kings. From Various Collections Principally in Great Britain. (with Paltes.)

Like other volumes in this series, *Ancient History from Coins* demystifies a specialism, introducing students (from first year upwards) to the techniques, methods, problems and advantages of using coins to do ancient history. Coins are a fertile source of information for the ancient historian; yet too often historians are uneasy about using them as evidence because of the special problems attaching to their interpretation. The world of numismatics is not always easy for the non-specialist to penetrate or understand with confidence. Dr Howgego describes and analyses the main contributions the study of coins can make to ancient history, showing through numerous examples how the character, patterns and behaviour of coinage bear on major historical themes. Topics range from state finance and economic policy to imperial domination and political propaganda through coins types. The period covered by the book is from the invention of coinage (ca 600BC) to AD 400.

Coinage in the Roman Economy, 300 B.C. to A.D. 700

This volume presents fourteen chapters discussing coin hoarding in the Roman Empire from c. 30 BC to AD 400. The chapters cover topics including the statistics used to analyse patterns of hoarding, regional studies, and the evidence about monetary circulation in the Roman Empire provided by hoard discoveries.

Ancient History from Coins

Focuses on over 50 coins to explore the Byzantine empire's political and socio-economic development and cultural relations with its neighbours.

Coin Hoards and Hoarding in the Roman World

The rich numismatic collections of Turkish provincial museums are still relatively unknown and this volume presents for the first time the coinage in the museum of Amasya, which, under its ancient name of Amaseia, was one of the major centres of north-east Anatolia. In the Hellenistic period it was capital of the powerful kingdom of Pontus, while under the Roman empire it boasted the title of 'Metropolis and First City' of its province. Over 4,500 coins held in the museum are catalogued, ranging in date from the 5th century BC until the 11th century AD. Most are finds from the surrounding region, so that there are rich holdings from the mints of Amaseia, Amisus, Sinope and Cappadocian Caesarea; but over 50 other mints in Asia Minor are represented and some coins come from as far afield as Alexandria in Egypt and Arles in Gaul.

Encounters

The growing popularity of the Byzantine series amongst coin collectors is a recent phenomenon which prompts enquiry into what may have brought it about. Undoubtedly there is an element of investment value as coins can be both works of art and antiques which, under modern conditions it seems, often prove more attractive to investors--great and small--than market stocks and shares. The Byzantine series provides a prolific gold coinage with many rarities and some outstanding works of art, although little so obviously attractive to the investor or art collector as the Greek or even the Roman Imperial and English Hammered series have done. -- Pg. 11.

Sinope

Both the size and title of this book should immediately make manifest to all concerned that it has been written with the thought of serving as an introduction, only, to the vast study of the coins of the Roman Empire. Quite simply, if the reader is interested in beginning a collection of Roman coins, this book might prove to be of some assistance. It is sometimes difficult to understand why there are not more collectors of Roman coins. It is apparent that most people are fascinated by them. I have many times seen this fascination in the eyes of my own friends and acquaintances, so many of whom have no interest in either numismatics or the history of Rome. -- Amazon.com.

Greek, Roman, and Byzantine Coins in the Museum at Amasya (Ancient Amaseia), Turkey

First published in 1855, this classic work of numismatics is a comprehensive guide to the coins of ancient Greece, including those issued by city-states, kings, and other rulers. The author, James V. Millingen, was a prominent numismatist and archaeologist who spent many years exploring ancient sites in Greece and other regions. This book is a valuable resource for scholars, collectors, and anyone interested in Greek history and culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

(individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Byzantine Coins

This outstanding introductory survey collects, presents and examines, for the very first time, the portraits and representations of Alexander the Great on the ancient coins of the Greek and Roman period. From 320 BC to AD 400, Karsten Dahmen examines not only Alexander's own coinage and the posthumous coinages of his successors, but also the re-use of his image by rulers from the Greek world and the Roman empire, to late antiquity. Also including numismatic material that exceeds all previous published works, and well-illustrated, this historical survey brings Alexander and his legacy to life.

Reading and Dating Roman Imperial Coins

The origins of the modern, Western concept of money can be traced back to the earliest electrum coins that were produced in Asia Minor in the seventh century BCE. While other forms of currency (shells, jewelry, silver ingots) were in widespread use long before this, the introduction of coinage aided and accelerated momentous economic, political, and social developments such as long-distance trade, wealth creation (and the social differentiation that followed from that), and the financing of military and political power. Coinage, though adopted inconsistently across different ancient societies, became a significant marker of identity and became embedded in practices of religion and superstition. And this period also witnessed the emergence of the problems of money - inflation, monetary instability, and the breakup of monetary unions - which have surfaced repeatedly in succeeding centuries. Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in Antiquity* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection

The first volume in the catalogue covers the coins of Anastasius I through Maurice, and includes a history of the collections.

Ancient Coins Of Greek Cities And Kings

Accessible to archaeological experts and students alike, PJ Casey's *Roman Coinage in Britain* is a fascinating investigation of the Roman Empire's economic presence in Britain. Drawing from a wealth of archaeological sources, this book places Roman coinage in its rightful economic and political context to better understand the chronology and lives of those who used it. Boasting over a hundred images of exquisitely preserved coins, many of them life-sized, Casey's study is a must for coin collectors, amateur archaeologists and anyone with an interest in ancient Roman Britain.

New Treasury of the World's Coins

This is a major study of the Byzantine coinage set in the wider context of finance, administration and economy. The book consists of four main sections, on economy and society, on finance, and on the circulation and production of coinage, and has made an unrivalled contribution in the field of late classical, Byzantine and medieval economic history.

The Legend of Alexander the Great on Greek and Roman Coins

This 1968 study examines how Rome used currency to inform direct or deceive public opinion and also considers the results of this exploitation.

A Cultural History of Money in Antiquity

Excerpt from Historical References on Coins of the Roman Empire: From Augustus to Gallienus The purpose of the following notes is obviously not new. But the writer ventures to state his experience as a collector and student of Roman coins to the effect that the interest which he derived from amassing varieties of types was as nothing compared with the revelation of new interest which resulted as soon as he attempted to work out the series chronologically. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Coinage and History of the Roman Empire, C. 82 B.C.--A.D. 480

In the sixth century, Byzantine emperors secured the provinces of the Balkans by engineering a frontier system of unprecedented complexity. Drawing on literary, archaeological, anthropological, and numismatic sources, Andrei Gandila argues that cultural attraction was a crucial component of the political frontier of exclusion in the northern Balkans. If left unattended, the entire edifice could easily collapse under its own weight. Through a detailed analysis of the archaeological evidence, the author demonstrates that communities living beyond the frontier competed for access to Byzantine goods and reshaped their identity as a result of continual negotiation, reinvention, and hybridization. In the hands of 'barbarians', Byzantine objects, such as coins, jewelry, and terracotta lamps, possessed more than functional or economic value, bringing social prestige, conveying religious symbolism embedded in the iconography, and offering a general sense of sharing in the Early Byzantine provincial lifestyle.

History and Coin Finds in Georgia

This catalogue focuses on numismatic gold jewelry, from pendants set with coins and medallions to stamped pseudo-medallions, or a combination of both. Special attention is given to the technical issues of mounting techniques.

Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection: Anastasius I to Maurice, 491-602

Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

Roman Coinage in Britain

Ancient Coin Collecting, 2nd Edition is your roadmap through the intriguing world of ancient coins. With more than 300 photos and numerous tables and charts, this new expanded 2nd Edition will provide you with

the tools needed to survive this often-bewildering market. Inside, you will discover how to:
&break;&break;Make wise transactions when buying ancient coins &break;&break;Avoid the pitfalls which hinder beginning collectors &break;&break;Determine authenticity and identify fakes
&break;&break;Access coin values &break;&break;Find 2000-year-old coins for less than \$5.00
&break;&break;Interpret images and legends on ancient coins &break;&break;Enter the incredible world of the ancients with a basic understanding of politics, history, mythology and astrology, and their affect on the minting and design of coins. &break;&break;Broaden the spectrum of your collecting. Make room for ancient coins with Ancient Coin Collecting.

Studies in the Byzantine Monetary Economy C.300-1450

This volume of essays is offered to Bluma Trell by her colleagues, to honor her for the important contributions she has made to classical studies and for the generous, contagious enthusiasm with which she has made them. -- Foreword.

Understanding Ancient Coins

Roman Coins and Their Values

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