

FILE PDF INDIAN PEACE MEDALS AND RELATED ITEMS COLLECTING THE SYMBOLS OF PEACE AND FRIENDSHIP

Indian Peace Medals and Related Items

The present volume aims at outlining a new field of research with regard to the history of diplomacy: the material culture of diplomatic interaction in early modern and modern times. The material culture of diplomacy includes all practices in foreign policy communication in which single artifacts, samples of artifacts, or else the whole material setting of diplomatic interaction is supposed to be constitutive for creating an intended effect in terms of diplomatic objectives. The chapters of this volume focus on intercultural diplomacy in different regions of the world wherein diplomatic actors of various kinds might have been confronted by a whole universe of unfamiliar artifacts and artifact-related practices. Most of them concentrate on gift giving as a diplomatic practice that offers multiple insights in the complex dynamics of diplomatic relations between representatives of culturally highly diverse political entities. In doing so, they gainfully apply different theoretical approaches of material culture as an interdisciplinary field of study to the investigation of diplomatic cultures across the globe. As a result, it becomes obvious that future research into the history of diplomacy should take into account material practices much more thoroughly than has been done before.

Material Culture in Modern Diplomacy from the 15th to the 20th Century

Portraits. We know what they are, but why do we make them? Americans have been celebrating themselves in portraits since the arrival of the first itinerant portrait painters to the colonies. They created images to commemorate loved ones, glorify the famous, establish our national myths, and honor our shared heroes. Whether painting in oil, carving in stone, casting in bronze, capturing on film, or calculating in binary code, we spend considerable time creating, contemplating, and collecting our likenesses. In this sumptuously illustrated book, Richard H. Saunders explores our collective understanding of portraiture, its history in America, how it shapes our individual and national identity, and why we make portraits - whether for propaganda and public influence or for personal and private appreciation. *American Faces* is a rich and fascinating view of ourselves.

American Faces

Vols. 24-52 include the Proceedings of the American Numismatic Association Convention, 1911-39.

American Numismatic Society Magazine

Vols. 24-52 include the proceedings of the A.N.A. convention. 1911-39.

The Numismatist

Before the silver dollar, before the US Mint was built, before there was any US coinage-based commerce in the part of the New World we now call the United States of America, there was the Indian Peace Medal, metal tributes presented to Indian chiefs by governments as a show of friendship and peace. The Indian Peace

Medal was not only the first numismatic event in our nation, it is one whose impact continues to be felt in modern coinage and medal minting practices, and in the political relations between the sovereign Native American nations and Washington D.C. This book provides an overview of this topic for those interested in collecting these medals as well as related items and re-strikes.

Numismatist and Year Book

Although some have attributed the success of the Lewis and Clark expedition primarily to gunpowder and gumption, historian William R. Swagerty demonstrates in this two-volume set that adopting Indian ways of procuring, processing, and transporting food and gear was crucial to the survival of the Corps of Discovery. The Indianization of Lewis and Clark retraces the well-known trail of America's most famous explorers as a journey into the heart of Native America—a case study of successful material adaptation and cultural borrowing. Beginning with a broad examination of regional demographics and folkways, Swagerty describes the cultural baggage and material preferences the expedition carried west in 1804. Detailing this baseline reveals which Indian influences were already part of Jeffersonian American culture, and which were progressive adaptations the Corpsmen made of Indian ways in the course of their journey. Swagerty's exhaustive research offers detailed information on both Indian and Euro-American science, medicine, cartography, and cuisine, and on a wide range of technologies and material culture. Readers learn what the Corpsmen wore, what they ate, how they traveled, and where they slept (and with whom) before, during, and after the return. Indianization is as old as contact experiences between Native Americans and Europeans. Lewis and Clark took the process to a new level, accepting the hospitality of dozens of Native groups as they sought a navigable water route to the Pacific. This richly illustrated, interdisciplinary study provides a unique and complex portrait of the material and cultural legacy of Indian America, offering readers perspective on lessons learned but largely forgotten in the aftermath of the epic journey.

Indian Peace Medals and Related Items

Old World Infectious Diseases in the Plateau Area of North America During the Protohistoric: Rethinking Our Understanding of "Contact" in the Plateau - Peter N. Jones
1 Cultural Resource Management in the Pacific Northwest: Working within the Process -Dennis Griffin and Thomas E. Churchill
Permitting Archaeology in Washington State: A Review of the First 25 years - Stephenie Kramer
A Buried Promise: The Palus Jefferson Peace Medal - Cheryl Gunselman and Roderick Sprague
Archaeological Evidence of Mountain Beaver (*Aplodontia rufa*) Mandibles as Chisels and Engravers on the Northwest Coast - R. Lee Lyman and Jamey Zehr
JOURNAL OF NORTHWEST ANTHROPOLOGY Publication Style Guide

The Indianization of Lewis and Clark

Rich in images and gently told, *Keeper of the Delaware Dolls* is the story of a Delaware Indian woman, Lynette Perry, and the remarkable life she has led in rural Oklahoma throughout the twentieth century. As Perry reflects, hers is a life "lived to old rhythms played by a country fiddle and an Indian drum," a fluid merging of square dances and Delaware stomp dances. Through her eyes, readers are afforded a rare glimpse of how the world of the Delawares has persisted and remained meaningful into the modern era. A recurring theme in Perry's life has been the making and keeping of dolls, a practice joining her to her female Delaware ancestors. Her great-grandmother Wahoney (Ma Wah Taise) was a doll keeper who died at the age of 108 in 1909. Believing the Delawares' old world to have slipped away, Wahoney asked that her dolls be buried with her. Unlike her great-grandmother, however, Perry feels that the abiding force of traditional Delaware culture has returned to her, time and again, throughout her long life. In an effort to connect to her Native past, she has revived the doll-making craft.

Journal of Northwest Anthropology

An illustrated reference guide for all types of currency found throughout history and around the world, with

up-to-date pricing.

Wisconsin Magazine of History

Vols. 2-6 include the 19th-23d Biennial reports of the Society, 1915/16-1923/24 (in v. 2-3 as supplements, in v. 4-6 as extra numbers).

Keeper of the Delaware Dolls

Vol. 6 includes the 23d Biennial report of the Society, 1923/24, as an extra number.

Warman's Coins & Paper Money

Contains 3,218 abstracts on American Indian history and culture, numbered consecutively from volume 1, identifying the literature published since 1972. Entries are organized by tribal name and culture area. Abstracts were selected from the database America: history and life volumes 10-15 (1973-1978) and America: history and life supplement to volumes 1-10 (1964-1973).

The Westerners Brand Book

In 1663, the Puritan missionary John Eliot, with the help of a Nipmuck convert whom the English called James Printer, produced the first Bible printed in North America. It was printed not in English but in Algonquian, making it one of the first books printed in a Native language. In this ambitious and multidisciplinary work, Phillip Round examines the relationship between Native Americans and printed books over a two-hundred-year period, uncovering the individual, communal, regional, and political contexts for Native peoples' use of the printed word. From the northeastern woodlands to the Great Plains, Round argues, alphabetic literacy and printed books mattered greatly in the emergent, transitional cultural formations of indigenous nations threatened by European imperialism. Removable Type showcases the varied ways that Native peoples produced and utilized printed texts over time, approaching them as both opportunity and threat. Surveying this rich history, Round addresses such issues as the role of white missionaries and Christian texts in the dissemination of print culture in Indian Country, the establishment of "national" publishing houses by tribes, the production and consumption of bilingual texts, the importance of copyright in establishing Native intellectual sovereignty (and the sometimes corrosive effects of reprinting thereon), and the significance of illustrations.

The American Philatelist

This new guide is the first to explore all facets of Native American jewelry—its history, variety, and quality—in one convenient resource. With coverage beginning in the mid-nineteenth century, this resource includes artists, techniques, materials, motifs, and more. The encyclopedia opens with helpful introductory essay to acquaint the reader with the subject. More than 350 entries and over 80 photos make this new encyclopedia an exceptional value.

Minnesota History Bulletin

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Minnesota History

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would

urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

Journal of Northwest Anthropology

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic \"Doomsday Clock\" stimulates solutions for a safer world.

Indians of the United States and Canada

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Removable Type

Particularly valuable for Ronda's inclusion of pertinent background information about the various tribes and for his ethnological analysis. An appendix also places the Sacagawea myth in its proper perspective. Gracefully written, the book bridges the gap between academic and general audiences.

Medical Doctor

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Hobbies

List of charter members of the society: v. 1, p. 98-99.

South Dakota History

Differentiated book- It has a historical context with research of the time-The Theory of the Leisure Class by Thorstein Veblen.This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its time. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective.Thorstein Bunde

Veblen, (Cato, Wisconsin, July 30, 1857 - Palo Alto, San Francisco, California, August 3, 1929) was an American sociologist and economist. He was founder, along with John R. Commons, of the American institutionalist school and, more generally, of the institutionalist current in the social sciences. His fame is due to books such as *The Theory of the Leisure Class* and *The Theory of the Economic Man*, in which he passionately criticizes the evolution of the society and economy of his country. Veblen was born in Cato, Wisconsin, the son of Norwegian immigrants. He spent most of his youth on his family's farm in Nerstrand, Minnesota;

Encyclopedia of Native American Jewelry

"Peace and friendship." This noble phrase, emblazoned on the back of silver peace medals given by American presidents to chiefs of important tribes in the eighteenth and nineteenth centuries represents an ideal of interactions between American or European governments and Native American tribes. This book presents the stories of people and events behind the medals.

Museum Guide to Winterthur in the Spring

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Ebony

The New Era

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